

# *The Good Soldier Centenary Conference*

**Swansea University and The Ford Madox Ford Society**

**12-14 September 2013**

## **DRAFT PROGRAMME**

**All conference papers and lectures will be held  
in the basement of the James Callaghan Building.**

**The main building as you enter the campus is called Fulton  
House. The main entrance contains a porter's lodge which will  
be staffed twenty four hours a day during the conference.**

## **THURSDAY 12 SEPTEMBER**

**9.30 - 12.30, Registration**

**12.30 - 1.30, Lunch can be purchased from a number of outlets on campus**

**1.30 - 2.00, Conference opening and welcome**

### **2.00 - 3.30, Session 1**

1.1 Harry Ricketts, Victoria University of Wellington, New Zealand

'Early Kipling told by Henry James: a reading of *The Good Soldier*.'

1.2 Meghan Marie Hammond, New York University

“Gouging out each other’s eyes”: sympathetic imagination and violence in *The Good Soldier*.'

1.3 Sara Haslam, The Open University

'Dowell and dopamine: information, pleasure and plot.'

**3.30 - 4.00, Tea Break**

### **4.00 - 5.00, Session 2**

2.1 Barry Sheils, Swansea University

“... for I also am a sentimentalist”: cultures of feeling in *The Good Soldier*.'

2.2 Isabelle Brasme, Université de Nîmes

'From disfigured to transfigured past: memory and history in *The Good Soldier*.'

**5.00 - 6.00, Wine reception**

### **6.00 - 7.00, Session 3 - The Keynote Address**

Professor Peter Marks, University of Sydney

'Under surveillance eyes: Wells, Orwell and *The Good Soldier*'

**7.30, *The Good Soldier* at Noah’s Yard in Dylan Thomas's Uplands**

Noah’s Yard is at 38 Uplands Crescent, SA2 ONE

Late dinner options, *salon-privé* drinks and Fordian entertainment

## FRIDAY 13 SEPTEMBER

### 9.30 - 11.00, Session 4

4.1 Rob Hawkes, Teesside University

“It is melodrama; but I can’t help it”: Dowell’s melodramatic imagination.’

4.2 Austin Riede, University of North Georgia

‘The return of *The Good Soldier*: nostalgia and repression in Ford Madox Ford’s and Rebecca West’s impressionism.’

4.3 Reneé Dickinson, Radford University

‘The spectre of war: *The Good Soldier*, *Jacob’s Room*, *Mrs. Dalloway* and the hauntings of the British psyche.’

### 11.00 - 11.30, *Coffee Break*

### 11.30 - 12.30, Session 5

8.1 Eyal Segal, Tel Aviv University

*The Good Soldier* and the problem of aesthetic (un)reliability.’

8.2 Janet Harris, University of Cardiff

‘Representations of silence in the 1981 adaptation of *The Good Soldier*.’

### 11.30 - 12.30, Session 6

7.1 Omar Sabbagh, King’s College London

‘Fording the broken middle: Ford’s “literary personality” and *The Good Soldier*.’

7.2 Nagihan Haliloğlu, Alliance of Civilizations Institute, Istanbul

‘Good people and chorus girls: the notion of respectability in *The Good Soldier* and Jean Rhys’s *Quartet*.’

**12.30 - 2.00, *Lunch can be purchased from a number of outlets on campus***

## **2.00 - 3.00, Ford Society AGM**

The Ford Society AGM is open to all conference delegates

### **3.00 - 4.00, Session 7**

5.1 Cara Chimirri, Victoria University of Wellington, New Zealand

'The spatial qualities of retrospection in *The Good Soldier* and *In Parenthesis*.'

5.2 Geraint Evans, Swansea University

'Dustjackets, blurbs and introductions: how *The Good Soldier* was turned into "a modern classic".'

### **3.00 - 4.00, Session 8**

6.1 Paul Skinner, The Ford Madox Ford Society

'Rabbiting on: fertility, reformers and *The Good Soldier*.'

6.2 Venetia Abdalla, The Ford Madox Ford Society

'Passion and prussic acid: playing with poison in *The Good Soldier* and other works by Ford Madox Ford and Violet Hunt.'

### **4.00 - 4.30, Tea Break**

### **4.30 - 5.15, Planning meeting for *The Ford Companion***

All delegates are warmly invited to the planning meeting

### **7.30, The conference dinner at 'The Patti Pavilion'**

The Patti Raj in the Patti Pavilion is a short walk from the Swansea campus, close to the Branwyn Hall. The top floor function room has wonderful views of Swansea bay.

## **SATURDAY 14 SEPTEMBER**

### **9.30 - 11.00, Session 9**

9.1 Julian Preece, Swansea University

'Europe on the brink in *The Good Soldier*, or: the dangers of misunderstanding other people.'

9.2 Elizabeth Brunton, Queen Mary, University of London

'Modernism's broken hearts: gender roles and heart disease in *The Good Soldier*, *Mrs Dalloway* and *Ulysses*.'

9.3 Max Saunders, King's College London

'The case of *The Good Soldier*.'

### **11.00 - 11.30, Coffee Break**

### **11.30 - 12.45, Session 10 The Ford Lecture 2013**

Professor Catherine Belsey, Swansea University

'*The Good Soldier*, Ford's postmodern novel.'

### **12.45 - 1.00, End of conference**

### **1.00 - 2.00, Lunch will be provided on Saturday**

### **2.00 - 5.00, Optional Extra Event**

Delegates at *The Good Soldier* conference can also choose to register for the afternoon session at the Rhys Davies Short Story Conference, which is being held on the Swansea University campus, in conjunction with Literature Wales, on Saturday and Sunday. The Saturday afternoon session features interviews and readings by a number of well-known writers.

\* Note that this extra event requires a separate payment at registration.